

AUDIO Accreditation Form

2018-19 Season



Important accreditation advice:

GUIDELINES: Audio broadcasting rights holders may be accredited for matches and may carry out activities in the stadium required for creating an audio broadcast within the limits of the granted production rights as set forth in the table below. The audio broadcaster assigns his allocated (season) accreditation quota individually together with the club resident in the region covered by the respective regional public broadcasting agency. The audio netcast broadcasters, the audio standard broadcasters and the IVR audio broadcasters may apply for day passes via the respective home club.

Broadcasting right	Broadcasting Rights holder	Eligible for accreditation	Working spaces
Audio Broadcast	ARD	6 reporters 2 technicians	6 places at the commentary positions 2 working passes with no entitlement to a seat
Audio Netcast	Amazon	2 reporters 1 technician	2 places at the commentary positions 1 working pass with no entitlement to a seat
Audio Standard	various	1 reporter	1 commentary position
IVR Audio	Differs per club	1 reporter	1 commentary position

PROVISIONS: An accreditation as employee or authorised agent of an audio broadcaster entitles the holder to produce audio recordings and report acoustically on the matches as contractually agreed with the DFL e.V.

A matchday pass does not entitle the holder to (i) produce stadium images using smartphone, tablet or other suitable recording devices other than for the duties and tasks associated with the respective type of accreditation, nor (ii) use these images editorially and/or commercially, nor (iii) publish these in any other way, e.g. via private social media accounts. The home club may refuse permission to take any personal or professional technical devices (e.g. cameras or video cameras) into the stadium unless these are essential to enable accredited broadcasting staff to fulfil their professional tasks.

DEADLINES: The completed accreditation form, including all attachments, must be submitted to the respective home club by 3p.m. of the previous Monday for weekend matches and by 3p.m. of the previous Tuesday for weekday matches (Tuesday/Wednesday). As a rule, requests received after these deadlines will not be processed. Special accreditation deadlines apply for play-off matches.

LIABILITY: The DFL e.V., the DFL, Sportcast and the clubs, their representatives, employees and assistants do not accept any liability for damages incurred by the accredited media representatives, unless the DFL e.V., the DFL, Sportcast and the clubs, their representatives, employees and assistants have been at least negligent in fulfilling their material duties or in meeting an obligation that is a prerequisite for accredited media representatives in the stadium to go about their work, or such damage has been caused intentionally or by gross negligence. Statutory liability, in particular liability under the German Product Liability Act (Produkthaftungsgesetz) or for injury to life, body or health shall remain unaffected.

Upon signing this application form, the undersigned represents and warrants that the information provided herein is true and accurate, and that he/she has taken due note of, and will strictly adhere to, the Accreditation Terms and Conditions and the prevailing [Media Guidelines Implementing Regulations](#). Upon signing the application form, the undersigned furthermore represents that he/she has taken note of the [data protection information pursuant to Section 13 f of the General Data Protection Regulation \(GDPR\)](#).

Date:

Signature:

Attached:

Copy of media/press ID

Proof of editorial assignment